

# SHAGGY DOGS

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## Technical Rider

### PATCH

<i>Patch</i>	<i>Désignation</i>	<i>Type Micro / D.I</i>	<i>Insert.</i>
1	Kick	SM 91 / B 52	Compressor
2	Snare Top	SM 57	Compressor
3	Snare Bottom	SM 57	
4	Hit-Hat	SM 81	
5	Rack Tom	MD 421 / SM 57	Gate
6	Flor Tom	MD 421 / SM 57	Gate
7	OH	SM 81 / 414	
8	OH	SM 81 / 414	
9	Bass	MD 421	Compressor
10	Bass	DI Active	Compressor
11	Harmonica	SM 57	
12	Guitar	SM 57	
13	Keyboard Left	DI Active	
14	Keyboard Right	DI Active	
15	* Lead * Vocals	SM 58	Compressor
16	Backing vocals Drums	SM 58	Compressor
17	Backing vocals Key	SM 58	Compressor
18	PCM 70	Effect return	
19	PCM 70	Effect return	
20	SPX 990	Effect return	
21	SPX 990	Effect return	

#### **a) Front of House**

We need your **local sound technician/FOH to mix the band during soundcheck and show**. Band brings **no** own sound engineer. Monitormix can be done from front of house. The selection of the technical infrastructure (i.e. Dynamics, Effects and Microphones) is at your choice, but should be in accordance with established standards.

#### **Siderack FOH**

- 6 x EQ in all channels (5 x Aux/Mon + Sum of L/R)
- CD-player
- Talkback

#### **b) Monitor Setup**

- 5 way monitor System
- 1 x drumfill for drums
- 1 x monitor each for bass, guitar, and keyboard
- **2 x powerful monitors for the vocals** with warm bass frequencies
- Floor Wedges 2"15" or similar, 1 x Drum Fill 2"15" + separate Sub

**Organiser have to provide 2 right stands for lead vocals**

