

SHAGGY DOGS



To be or not to be.... renegades.

For those who need to belong to a musical tribe, **Shaggy Dogs** are renegades because they do not claim any affiliation. Blues ? Not only. Pub Rock ? Too restrictive! Rock, maybe ? Soul ??? A little bit of this and a little bit of that, a subtle melting pot that they call Blues'n'Roll fiesta.

“Bababoomba !” is Shaggy Dogs’ brand new rallying cry.

After touring in Benelux, England, Spain, Japan, Canada and Norway, the band is ready to deliver its Fiesta Blues'n'Roll again. Considered as a major act on the European Blues scene, they represented France at the European Blues Challenge in March 2013.

This new opus begins where ‘Renegade Party’ (2013, produced by Al Scott) ended... in a world that is not getting any better. Some of the tracks (‘Don’t Turn Back’, ‘Inmates’, ‘Move On Down the Line’) refer to this dehumanizing world, but others praise the healing power of music (‘Are You Ready ?’, ‘Fiesta Blues’n’Roll’).

This sixth album concludes the triptych which started in 2011 with ‘Who Let the Shaggy Dogs Out ?’. Surrounded by the same team as the two previous albums (producer Al Scott, illustrator Uncle Red and lyricist Laurent Bourdier), the band also hired English producer Jake Rousham, known for his collaborations with Fatboy Slim, Nick Cave, The Strypes, Marianne Faithfull... and his work on Wilko Johnson and Roger Daltrey’s ‘Going Back Home’. He pushed the four musicians to give their best during the studio sessions and the result is beyond everybody’s expectations.

In 2015, Shaggy Dogs were joined by a fifth member, Ben (organ / piano), giving the group an additional groovy touch and making the circle complete. But the road goes on, with new territories to explore and a Fiesta Blues'n'Roll to preach !